



#P604 - Rainbow Trout

Get your pole and hook, this rainbow trout is ready for the catching! 16"W x 13"H

GENERAL SCROLLSAW TIPS & TECHNIQUES

The following scrollsaw tips and techniques are intended to get you started and on your way to scrollsaw success. Not only will you find these techniques helpful in completing the this project, you will also find that they can be applied to many other scrollsaw projects as well.

HARDWOODS VS PLYWOODS

Selecting the type of material you will use is very important for the final outcome of your project. This project has been designed so that hardwoods, plywoods, or a combination can be used to create your work of art.

Hardwoods have their advantages as well as their disadvantages. They come in a variety of species, colors and grain patterns, yet they are more time consuming requiring more sanding, are more likely to warp and are more expensive to use.

Plywoods, on the other hand, are less expensive, require less sanding, and come in a variety of standard thicknesses. They also are less likely to develop cracks or warp. We do, however, recommend that you use a top grade plywood without voids, such as the Baltic and Finnish birches.

SANDING

For most projects, it is best to sand the work piece prior to applying the paper pattern and cutting the design. Once you've cut the design, and removed the paper pattern, it may be necessary to lightly sand any glue residue remaining, along with any "fuzz" on the bottom side.

BLADE SELECTION

There are many opinions pertaining to which blade to use with which type and thickness of material, as well as, with how intricate the design in the project is. The more time you put into scrolling, the more your choice of which blade to use will become personal preference. For the beginning scroller we make the following recommendations to get you started:

Material Thickness	Blade Size Recommended
1/16" - 1/4"	#2/0 or #2
1/4" - 1/2"	#5 or #7
1/2" - 3/4" or thicker	#7 or #9

USING THE PATTERNS

Downloadable patterns give you the advantage of printing the patterns on your own printer at your own convenience. Be sure to download all of the file and save it to a disk or your harddrive according to your computer software's instructions.

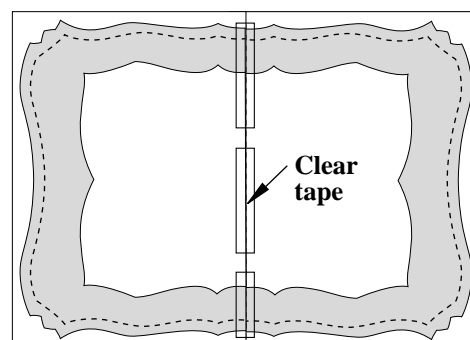
Once you have printed the number of pattern pieces that you will need to complete your projects, you are ready to apply the pattern to your work pieces.

Apply the repositionable spray adhesive as directed in the next section. If your project requires piecing 2 or more sheets of paper together to make the full-size pattern piece, simply follow the instructions below for accurate alignment.



Step 1

Using a straightedge and a craft knife, cut on the dashed "Pattern Overlap Lines" to remove the excess paper.



Step 2

Next, align the sections and secure together with clear tape. Now, apply the repositionable spray adhesive to the backside of the paper pattern as instructed in the next section.

REPOSITIONABLE SPRAY ADHESIVE

Using a repositionable spray adhesive is the easiest and quickest way to transfer a pattern to your work piece after photo copying it. In a well ventilated area, lightly spray the backside of the paper pattern. Allow it to dry only until tacky - approximately 20 - 30 seconds. Then apply it to the work piece, smoothing any wrinkles if necessary.

Two common problems that sometimes occur when using repositionable spray adhesive for the first time is applying the right amount onto the back of the pattern. Spraying too little may result in the pattern lifting off of the project before you have finished cutting. If this occurs, clear scotch tape can be used to secure the pattern back into position. On the other hand, spraying too much will make it difficult to remove the pattern, If this occurs, simply use a hand held hair dryer to heat the glue, which will loosen the pattern allowing it to be easily removed.



DRILLING STARTER HOLES

When drilling starter holes it is best to drill close to a corner, rather than in the middle of the waste areas, as it will take less time for the blade to reach the pattern line.

STACK CUTTING

Stack cutting is fairly simple to do and can save you a lot of time when you have 2 or more identical pieces to cut for a project. If you are fairly new to scrollsawing and stack cutting, we recommend cutting no more than a total thickness of 1/2" for best results.

On projects with fairly simple shapes to cut out, 2 or 3 layers could be held together by double-sided tape, or by using spray glue on paper to sandwich between the work pieces.

On more intricate projects we suggest using #18 wire nails or brads slightly longer than the total thickness of the stack you are cutting. Tack the nails into the waste areas you will cut out, along with a few around the outside of the project. If the nail has gone through the bottom of the work piece, use a hammer to tap it flush, or use coarse sandpaper to sand the points flush with the bottom of the work piece.

If you are stack cutting hardwoods, do not tack the nail too close to the pattern line or it may cause the wood to split. Another option would be to predrill for the nails with a slightly smaller drill bit so the nail will fit snugly and hold the layers together securely.



SAWING THIN WOODS

Occasionally you may find it difficult to control your workpiece when cutting in thin hardwoods or plywoods. The following suggestions should help to eliminate or reduce this problem.

1. If you have a variable speed saw, reduce the speed to 1/2 to 3/4 of high speed.
2. If you do not have a variable speed saw, it will help to stack cut 2 or more layers of your material to keep better control of the workpiece.
3. For cutting any thickness of material it is very beneficial to keep at least one hand, if not both, partially touching the table with your fingers for better control.
4. Using a smaller blade with more teeth per inch helps to slow down how fast the blade is cutting. But keep in mind that if the blade is leaving burn marks you will need to slow the speed down or use a blade with less teeth per inch.

VEINING



Veining is a simple technique that will bring a lifelike appearance to your project. The veins of a leaf or the folds of clothing will look more realistic when this technique is incorporated. To vein, simply saw all solid black lines as indicated on the pattern. Some areas of the pattern you will be able to vein by sawing inward from the outside edge, while in other areas you will need to drill a tiny starter hole for the blade.

AUXILIARY TABLE

Most scrollsaws on the market today have an opening in the table around the blade that is much larger than what you really need. This often causes small and delicate fretwork to break off on the downward stroke of the blade. An easy solution is to add a wooden auxiliary table to the top of the metal table on your saw.

To make an auxiliary table, choose a piece of 1/4" - 3/8" plywood similar to the size of your current saw's table. If you choose, you can cut this plywood to the same shape as the metal table on your saw, or any shape or size you prefer. However, we do recommend that you make the table larger than what you think you will need for the size of the projects you will make in the future.

Next, set the auxiliary table on top of the metal table. From the underside of the metal table, use a pencil to mark the location where the blade will feed through. Then turn the auxiliary table over and drill a 1/16" - 1/8" diameter hole, or slightly larger than the blade you will be using.

Finally, apply a couple of strips of double-sided carpet tape to the metal table on each side of the blade. Then, firmly press the auxiliary table onto the double-sided carpet tape, making sure that the blade is centered in the hole.



FINISHING TECHNIQUES

If you've made your project from hardwood, we recommend dipping your project in a dishpan type of container that contains a penetrating oil such as Watco, Tung, or others. After dipping, allow the excess oil to drain back into the pan and then follow the manufacturer's instructions.

If you have chosen to use plywood, such as Baltic Birch, you can use any of the wide variety of wood stains available on the market. We do, however, recommend sanding the surface thoroughly, in order for the plywood to accept the stain more evenly.

As a final finish step, we highly recommend using a clear varathane type spray for a protective coating.

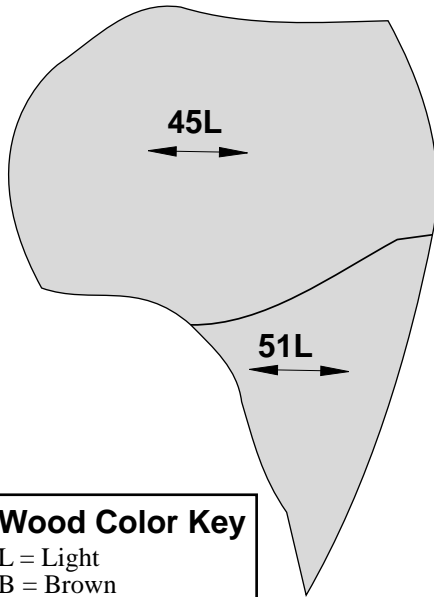
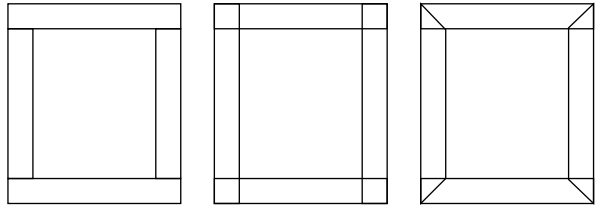
GREAT AMERICAN SCROLLSAW



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Frame options

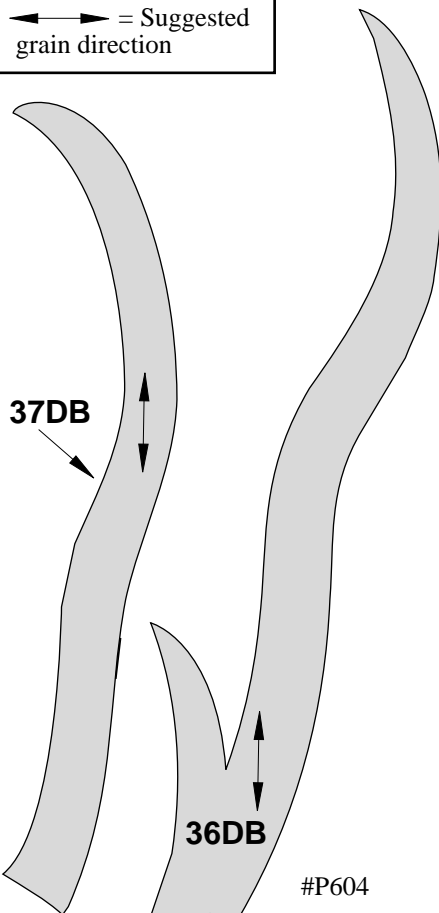


Wood Color Key

L = Light
B = Brown
MB = Medium Brown
DB = Dark Brown
BK = Black
W = White

S = Spacer 1/4" or 3/8"

↔ = Suggested grain direction



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#P604 - Intarsia Instructions

1. Select your material from a variety of 3/4" hardwoods and/or cedar. Red cedar provides some of the best color variations, and is one of the softer and easier woods to work with for sanding and shaping. While many of the hardwoods take more time and effort in shaping, they do add beautiful contrasts with their many colors and grain patterns. We highly recommend making sure your wood is dry before cutting your project. A moisture content of 6 - 8% is ideal. If the moisture content is higher, there will be a greater probability that the individual pieces will shrink, leaving a gap between them.

Please note: the wood color key we provide on the pattern is intended only as a guide. There are thousands of color combinations possible that will produce beautiful results. Use your imagination!

2. Make all pattern pieces by adhering the paper patterns to the work pieces with a repositionable spray adhesive. We highly recommend copying the master pattern on a xerox machine, and then adhering it to the work pieces with the spray adhesive as it is 100% more accurate than tracing, and far less time consuming. Cut the outer shapes.

3. Once the individual pieces are cut arrange them into position according to the diagram. Check the fit between parts, and sand or trim as necessary for a tight fit.

4. For the easiest form of intarsia, simply leave all the pieces the same thickness and just round over, or sand, all the edges for a softer appearance. For the most realistic effect, shaping the pieces is required. While the individual pieces are still in place from step 3, determine which pieces will need to be thickest and which will need to be thinnest. For example, imagine a person standing with his right side towards you. His right arm is closest to you, so appears thicker, his body and head would be thinner than his right arm, and his left arm which is furthest away would be the thinnest. There will be times when it will be necessary to add a 1/8" to 3/8" spacer on the backside of a work piece in order to give it more depth for more realistic shaping. For basic shaping, you can use a 1" belt sander or a padded or an inflatable drumsander. Then for refining the shape we recommend using a finishing sander or sanding by hand.

5. To assemble, once again lay all the pieces into position according to the diagram. Beginning with 1 of the larger pieces, apply a small amount of wood glue to the edges that meet an adjacent project piece. Be careful to not apply too much glue or the excess will squeeze out between the pieces. Continue in this manner until all pieces are glued together. Finish the design, plaque, and/or optional frame with a penetrating oil such as Watco Danish Oil or Tung Oil. Allow to dry completely (24 - 48 hours), and then secure the design to the plaque with glue or silicone. Finally, spray with a clear varathane spray lacquer.

Optional: If you choose to hang your intarsia project without a plaque and/or frame, you will need to secure the design to a thin backing. To do this, assemble the pieces as directed in step #5 above. Then lay the project on a piece of 1/8" thick plywood to use as a backing. Trace around the outside edge of the design. Remove the project and cut out the shape on the plywood. Use glue to secure the intarsia design to the plywood backing. Note: When cutting the backing, you can either cut on the traced lines and then stain the edge of the backing to match the project, or you can cut the backing slightly smaller (1/8" - 1/4") than the traced lines so it will not show when the project is glued on.

#P604 - Rainbow Trout Intarsia Diagram

